



Republic of the Philippines
QUEZON CITY COUNCIL

Quezon City
18th City Council

PR2011-652

63rd Regular Session

RESOLUTION NO. SP- 5577, S-2012

A RESOLUTION RECOGNIZING AND HONORING MR. JESUS OLOROSA RAMOS, ALSO KNOWN AS DIRECTOR JESSE RAMOS, A RESIDENT OF QUEZON CITY, FOR BEING THE FIRST FILIPINO INTERNATIONAL DOCUMENTARY FILM MAKER AND PIONEER IN DOCUMENTARY FILM MAKING IN THE PHILIPPINES.

Introduced by Councilors ALFREDO D. VARGAS III

Co-Introduced by Councilors Roderick M. Paulate, Gian Carlo G. Sotto, Precious Hipolito Castelo, Francisco A. Calalay, Jr., Dorothy A. Delarmente, Anthony Peter D. Crisolago, Ricardo T. Belmonte, Jr., Joseph P. Juico, Alexis R. Herrera, Eden "Candy" A. Medina, Julienne Alyson Rae V. Medalla, Godofredo T. Liban II, Julian ML. Coseteng, Allan Benedict S. Reyes, Jaime F. Borres, Jose Mario Don S. De Leon, Eufemio C. Lagumbay, Jesus Manuel C. Suntay, Jessica Castelo Daza, Raquel S. Malañgen, Vincent DG. Belmonte, Marvin C. Rillo, Ivy Lim-Lagman, Ranulfo Z. Ludovica and John Ansell R. De Guzman.

WHEREAS, Mr. Jesus Oloroso Ramos, a multi-awarded director also known as Director Jesse O. Ramos of Quezon City, was recognized as the pioneer in documentary and other short film productions in the Philippines;

WHEREAS, his fields of specialization include Radio, Stage, Television and Motion Picture Actor/Writer/Director and Productions; Documentary and Educational, Informational Short Film Productions; Public Relations and Mass Communications; Advertising Services; and International Trade, Liaison and Promotions;

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WHEREAS, Director Ramos has been recognized worldwide for his works and he has developed and proved his skills and knowledge in producing short and documentary films in various countries such as Vietnam, Laos, Singapore, Hong Kong, Thailand, Sri Lanka, India, and the United States of America from 1956 to 1993.

WHEREAS, some of the documentaries made by Director Ramos include:

-Hundred Caravans Per Hectare (1953) -on the life and ways of agricultural workers in the Philippines

-Better Hides and Skins (1954) - a training film created for the Philippine Bureau of the Animal Industry which was sponsored by the United Nation's Food and Agricultural Organization

-The Grey Menace (1955) - a film on rat infestation produced for the Department of Agriculture and Natural Resources

-The Fisherman's Bounty (1955) -on the conditions of the Philippine fishing industry

-The Journey (1956) -about the Chinese refugees escaping to Laos produced by United States Information Service (USIS), Mopix in Vientiane, Laos

-The Boat People (1960) - portrayed the fishing scheme and life of the so-called boat people in Hong Kong

-Mangandingay, A Place of Happiness (1964) - depicted the efforts of the Philippine Rural Reconstruction Movement in inspiring a community of rural folk with the spirit of working together

-Reach Out (1968) - a training film produced for the Philippine Department of Social Work and sponsored by UNICEF on the "Social Work Techniques and Art of Interviewing"



-Joselito (1973) – the first film produced by United Nations Children's Fund (UNICEF) on nutrition in the island of Opon, Cebu, Philippines;

WHEREAS, he has won several international documentary film awards and recognitions inside and outside the country for his distinguished works. Director Ramos was one of the two Asians from South East Asia chosen by the Shell Film Unit, the pioneer in film making from London, to join the Shell Film Unit, where he researched, wrote and directed the documentary film Mandingay, A Place for Happiness in 1964. The film garnered five international awards namely, The Rotary International Award (1964), Cidalcad'Prix Medal Award (1964), British Industrial Film Association National Award (1965), Silver Carabao Award (1964) and FAMAS Special Award (1964). The director was also given a Certificate of Merit by the Film Society of the Philippines in 1964 for his outstanding contributions to the short film movement in the country;

WHEREAS, one of his contributions to the film industry is the introduction of film dubbings in the Philippines that were distributed locally and internationally. He also directed films that were produced by international organizations. In 1956, in close collaboration with the USIS Public Affairs Office Director Mr. Hank Miller, he coordinated and directed the film coverage of the first democratic general elections in the Royal Kingdom of Laos for the United States Information Service (USIS). In 1968, he produced an International Portable Photo-Art "Exhibit on Productivity" for the 13 nation-Asian Productivity Organization (A.P.O.) which was later viewed in Jakarta, Indonesia by the then visiting US President Richard Nixon;

WHEREAS, Director Ramos joined various reputable organizations such as the Actors Guild of the Philippines (1987-1993), Directors Guild of the Philippines (1988-1989), National Press Club (1988-1990), Filipino Specialized Film Makers Foundation of the Philippine Film Academy (1990-1991), Kiwanis Club of Sri Lanka (1987), and International Documentary Association- Los Angeles, California, USA (1987). He was also a founding member of the Film Society of the Philippines in 1955 and became an active member until 1980;

WHEREAS, Director Ramos is a resident of Quezon City, residing in Barangay North Fairview, Quezon City;


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WHEREAS, the Quezon City is privileged to acknowledge and honor the contributions and achievements of Director Jesse Ramos to the film industry, both in the local and international scene, making the City proud.


NOW, THEREFORE,

BE IT RESOLVED BY THE CITY COUNCIL OF QUEZON CITY IN REGULAR SESSION ASSEMBLED, *to recognize and honor, as it does hereby recognize and honor Mr. Jesus Olorosa Ramos, also known as Director Jesse Ramos, a resident of Quezon City, for being the First Filipino International Documentary Film Maker and Pioneer in Documentary Film Making in the Philippines.*

ADOPTED: August 13, 2012.


MA. JOSEENA G. BELMONTE
Vice Mayor
Presiding Officer

ATTESTED:


Atty. JOHN THOMAS S. ALFEROS III
City Gov't. Asst. Dept Head III

CERTIFICATION

This is to certify that this Resolution was APPROVED by the City Council on Second Reading on August 13, 2012 and was CONFIRMED on September 3, 2012.


Atty. JOHN THOMAS S. ALFEROS III
City Gov't. Asst. Dept Head III 